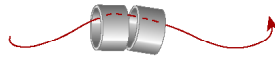


Brick Stitch Instructions To Help Get You Started

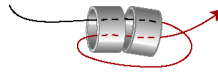
All images copyrighted ©2002 Barbara E. Elbe. All rights reserved. For personal use only, no reproductions for professional purposes. No part may be reproduced or transmitted in any form.

I always place the needle about 3 to 4 inches from the end of the waxed thread, as the eye of the needle tends to cause fraying of the thread. This way the worn part of the thread is out of the way of being worked into the design.

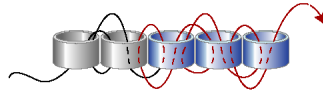
Pick up the first two beads of the base row. Slid them about one third of the way down the length of thread.



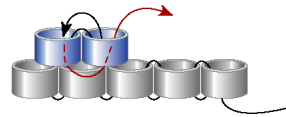
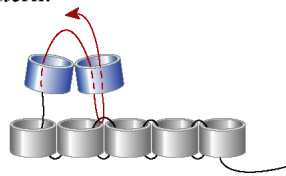
Hold the two beads in place with your thumb and forefinger, loop around the needle and pass through the beads again going the same direction. Pull the beads together, side by side.



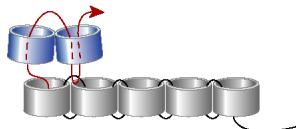
Add beads to the base row until you have the amount of shown in the pattern.



To start the beginning of the next row (if it shows to be the natural tapering in of the beads), pick up two beads. Attach to the second loop of the previous row. Now go back through the first bead added (black arrow) and back up through the second, pulling the beads close together. Continue with the rest of the row, adding a bead to each loop along the base row as shown in the pattern.



To increase by just one bead at the beginning of a row (as shown in illustration below), pick up two beads and attach to the first loop of the previous row. Continue across the row as shown in pattern.



For further information, you will need to refer to my books for complete, fully illustrated instruction on stitches and sculpturing techniques.